



# The United States Army Field Band

The Musical Ambassadors of the Army  
*Washington, DC*

## YOUNG ARTIST COMPETITION



ARMY STRONG.™

Tape submission deadline  
January 9, 2009

Finals audition date  
February 14, 2009

*Ft. Meade, MD*

*Travel paid by the U.S. Army*

Dress rehearsal date  
March 13, 2009

*Providence, RI*

Performance date  
March 14, 2009

*at the MENC Eastern  
Division Conference 2009  
Providence, RI*

PLEASE SEND APPLICATION  
PACKET TO:  
THE U.S. ARMY FIELD BAND  
ATTN: EDUCATIONAL  
ACTIVITIES COORDINATOR  
4214 FIELD BAND DRIVE  
FORT MEADE, MD 20755-5330

## WINNER TO APPEAR AS SOLOIST WITH THE U.S. ARMY FIELD BAND

FOR MORE INFORMATION & APPLICATION VISIT:  
[WWW.ARMYPOLDBAND.COM](http://WWW.ARMYPOLDBAND.COM)

## General Information

- Contestants must be in grades 9-12.
- Selected finalists will travel to Fort Meade on Saturday, February 14, 2009 for the final round of the competition (*paid for by The U.S. Army Field Band*). Finalists will perform with an accompanist for a panel of judges.
- Contestants must prepare one selection from the required repertoire list below. The selected solo will be used for the preliminary and final rounds, as well as the solo performance with The U.S. Army Field Band if selected.

### REPERTOIRE LIST

#### FLUTE

Cecile Chaminade, *Concertino*  
Charles Griffes, *Poem*  
Franz Doppler, *Fantaisie Pastorale Hongroise*

#### OBOE

Carl Maria von Weber, *Concertino for Oboe*  
W. A. Mozart, *Concerto in C Major, Mvt. 1*  
Ralph Vaughan Williams, *Concerto, Mvt. 1*

#### CLARINET

Carl Maria von Weber, *Concerto No. 1, Mvt. 1*  
Carl Maria von Weber, *Concertino*  
Ernesto Cavallini, *Adagio and Tarantella*  
Henri Rabaud, *Solo de Concours*

#### BASSOON

Burrill Phillips, *Concert Piece for Bassoon and Strings*  
Carl Maria von Weber, *Andante and Hungarian Rondo*  
W. A. Mozart, *Bassoon Concerto, Mvt. 1*

#### SAXOPHONE

Paule Maurice, *Tableaux de Provence, Mvts. 1, 2, 3, and 5*  
Alexander Glazunov, *Concerto in Eb*  
Darius Milhaud, *Scaramouche, Mvt. 1 or 3*

#### TRUMPET

Franz Joseph Haydn, *Trumpet Concerto, Mvt. 1 or 3*  
Johann Hummel, *Trumpet Concerto, Mvt. 1 or 3*  
Kent Kennan, *Sonata, Mvt. 1 or 3*

#### HORN

W. A. Mozart, *Horn Concerto No. 1, Mvt. 1 or 2*  
Richard Strauss, *Horn Concerto No. 1, Mvt. 1*

#### TENOR TROMBONE

Alexander Guilmant, *Morceau Symphonique*  
Samuel Rousseau, *Piece Concertante*

#### BASS TROMBONE

Alexei Lebedev, *Tuba Concerto No. 1*

#### EUPHONIUM

Alexander Guilmant, *Morceau Symphonique*  
J. Edouard Barat, *Introduction and Dance*

#### TUBA

Edward Gregson, *Concerto for Tuba, Mvt. 1*  
J. Edouard Barat, *Introduction and Dance*  
Vincent Yeomans, *Carioca*

#### PERCUSSION/MALLETS

Paul Creston, *Concertino for Marimba, Mvt. 1 or 3*